# So What About Drawing? 

Instructions for Drawing

Using a Braille Writer

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NOTE: When the directions for drawing a picture require the use of a Braille contraction, the contraction will be in capital letters.
For example: The directions will say, "Write the contraction WH." In another instance, the directions will say, "Write the contraction EN."

## INTRODUCTION

Just as you can pick up a pencil or pen and doodle or sketch on paper, you can draw using a Braille writer or a slate and stylus. Why not? Braille should not be mysterious, distancing, solitary, and foreboding. It should be filled with life, with action, with excitement. It not only opens up all the wonders of reading, but it can provide a valid expression of creativity and imagination.

Drawing can be a shared experience to be enjoyed by parents, friends, sisters and brothers, and teachers. This book contains thirty drawings with step-by-step instructions for Brailling animals, a truck, a train, a fancy heart, a friendly dog, a trumpeting elephant - all kinds of pictures. We call such pictures BRAILLABLES. Use them to stimulate interest, to decorate a room, to colour, to bring home to parents in the same way other kids bring home artwork from school.
Besides a Brailler or slate and stylus, knowledge of Braille letters and contractions is necessary. The letters and contractions form the lines, curves, and angles needed to draw. The result can be as simple or as complex as your imagination dictates. Soon you will not need instructions, you will wonder why you never thought of doing it yourself, and you may even forget that you did not think of it. But most important, is that you can provide a way of putting some fun into learning Braille, as well as developing concepts of space, form, of looking with both hands, of getting used to maps, charts, and all the drawings that are so necessary to a well-rounded education.
SO WHAT ABOUT DRAWING! Let Braille be a joiner, an opening, a creative tool, and a source of pleasure. Doodle with it, play with it, or treat it as a viable means of communicating ideas, fantasies, impressions, and creativity.

## 1. Sailboat

## Directions:

1. Space, dots 4-5-6, CH.
2. Space, dots 4-5-6, space, CH .
3. Space, dots 4-5-6, space twice, CH .
4. Write ED, $x$ four times, $n$.

The sailboat is a simple figure. It can be made as large as you want by using dots 4-5-6 for the mast, increasing the number of spaces by one for each line added. Make the boat length correspond to the width of the sail.


Fig 1: Sailboat

## 2. CHRISTMAS TREE

## Directions:

1. Space four, $A R, G H$.
2. Space three, $A R$ twice, $G H$ twice.
3. Space twice, AR 3 times, GH 3 times.
4. Space, AR 4 times, GH 4 times.
5. Write AR 5 times, GH 5 times.
6. Space, AR 3 times, dots 4-5-6, l, GH 3 times.
7. Space four, $A R, G H$.

This frilly Christmas tree is drawn using 7 lines down, 10 spaces across. It can be used to decorate a Christmas card or a place mat. The contraction AR and GH form the top of the tree and begin the flaring out of the branches to the left and right. The next 4 lines continue the basic triangular shape of the tree with the branching out of each line. Line 6 brings the branching in on each side and the dots 4-5-6 and the letter I suggest a trunk. Line 7 completes the tree and flares out the trunk a bit. This is an easy tree to draw and a pretty one to look at.


Fig 2. Christmas Tree

## 3. Shamrock (1)

## Directions:

1. Space, OW, o.
2. $\mathrm{OW}, \mathrm{o}, \mathrm{OW}, \mathrm{o}$.
3. Space twice, GH.

The shamrock makes a fine decoration for papers, for cards, or to take home to show parents. It is easy to do and requires very little skill. (See Fig. 3 for illustration of the small Shamrock).


Fig 3. Shamrock

## 4. Flag (1)

## Directions:

1. Write dots 4-5-6, EN, $\mathrm{IN}, \mathrm{EN}, \mathrm{IN}, \mathrm{EN}, \mathrm{IN}, \mathrm{EN}$.
2. Write dots 4-5-6, space 6 , dots 4-5-6.
3. Repeat line 2.
4. Write dots 4-5-6, EN, IN, EN, IN, EN, IN, w.
5. Write dots 4-5-6
6. Write dots 4-5-6.

This is a flag blowing in the breeze. Dots 4-5-6 draws the staff, so you can make it as long as you want to. We used the flag for the Fourth of July, cutting out squares with flags in them and pinning them to tee shirts.


Fig 4. Flag 1

## 5. STICK FIGURES (man and woman)

## Directions:

1. Space once, OW, o, space $3, O W$, o.
2. Write e, w, r, i, space, e, w, r, i.
3. Space, dots 4-5-6, l, space 3 , THE, $z$.
4. Space, number sign, $v$, space 3 times, dots 4-5-6, l.

This drawing has two figures in it - a man on the left, a woman the right. It uses 4 lines down and 9 spaces across. The two heads are formed with the contraction OW and the letter "o". The arms of both the man and woman are raised up. The man has straight legs and turned out feet. The woman has a skirt made by using the contraction for THE and the letter "z". Stick figures can be used in all kinds of drawings. They can hold flags, signs, stand on top of things- you'll find all kinds of uses for them.


Fig 5. Stick Figures

## 6. TEDDY BEAR (1)

## Directions:

1. Space, OW, o, 2 colons, OW, o.
2. Space, s, OW, o, OW, o, WH.
3. Space, GH, space, EN, IN, space, AR.
4. Write OW, s, space $4, \mathrm{WH}, \mathrm{o}$.
5. Write $\mathrm{IN}, \mathrm{GH}$, space $4, \mathrm{AR}, \mathrm{EN}$.
6. Write e, i, e, 2 colons, $i, e, i$.

This small teddy bear uses 6 lines down and 8 spaces across. He has two ears, two round eyes, a suggestion of a nose, and is sitting with his front paws up at his rounded sides and his back feet stretched out in front of him. He is cute and cuddly and has a bit of personality. He is easily recognized as a teddy bear.


Fig 6. Teddy Bear

## 7. TRUCK

## Directions:

1. Write $p, 5$ "c"s, TH.
2. Write $l$, space 5 , dots 4-5-6.
3. Write $\mathrm{l}, 5$ spaces, dots $4-5-6$, i, c twice, WH.
4. Write $l$, space 5 , dots $4-5-6$, space $4, \mathrm{c}, \mathrm{TH}$, o.
5. Write $v, \mathbb{I N}, \mathrm{c}, \mathrm{EN}, 2$ hyphens, number sign, 2 hyphens, $\mathbb{I N}, \mathrm{c}, \mathrm{EN}$, number sign.
6. Space, e, hyphen, $i$, space 5 , e, hyphen, i.

This is a side view of a truck wit a box-like trailer, a cab, a back and front wheel, and a light on the front. It uses 5 lines down and 14 spaces across. The idea can be expanded to make a school bus, using a series of contractions for (a full cell) as windows. It can be made more elaborate with the sloping hood and fancy windows of a car.


Fig 7. Truck

## 8. SPACESHIP

## Directions:

1. Space $5, A R, G H$.
2. Space 3, WAS, f, c twice, d, HIS.
3. Write WITH, 10 FOR, OF.
4. Write 12 FOR.
5. Write d, ER, 8 FOR signs, q, f.

This spaceship takes 5 lines down and 12 spaces across. It has a roundness to its shape and almost looks like an ornament hanging in the air.


Fig 8. Spaceship

## 9. TRAIN

## Directions:

1. Space 3, s, space twice, ED, 4 "c"s, n.
2. Space 3, FOR, space 2, dots 4-5-6, space 4, l, space 12, IN, 9 "c"s, EN.
3. Space, OW, p, c, v, hyphen, number sign, space 4 , $l$, space 12 , $l$, space 3 , FF, colon, DD, space 3, dots 4-5-6.
4. Space 2 , l, space 8 , l, space, p, 8 "c"s, TH, space, l, space 3 , l, space, dots 4-5-6, space 3, dots 4-5-6.
5. Space, ST, v, IN, c, EN, 2 hyphens, IN, c, EN, r, colon, v, IN, c, EN, 2 hyphens, IN, c, EN, number sign, colon, v, IN, c, EN, 2 hyphen, $\operatorname{IN}, \mathrm{c}, \mathrm{EN}$, hyphen, number sign.
6. Write ST, space twice, e, hyphen, i, space twice, e, hyphen, i, space 3, e, hyphen, $i$, space 2 , e, hyphen, $i$, space 3 , e, hyphen, $i$, space 2 , e, hyphen, $i$.

This train has an engine, a flat car, and a box car. The engine has smoke coming out of the smokestack and has a cow-catcher in front of it. Hitched to the engine is a flat-bed car, a box car with a roof and a door. With some ingenuity, this could easily become a modern passenger train. To draw it requires 6 lines down and 35 spaces across. This is a more difficult drawing to recognize tactually because it contains three separate objects, which are linked together. It is very easily recognized visually, and has a great appeal.


Fig 9. Train

## 10. RABBIT (1)

## Directions:

1. Space, s twice, WH.
2. Space, $G H$ twice, $A R, E N, I N, i, c t w i c e, ~ e, ~ E N$.
3. Space, s, space $9, \mathrm{WH}$.
4. Write OW, space 10 , dots $4-5-6, \mathrm{~s}, \mathrm{WH}$.
5. Space, WH, space $9, A R, e, i$.
6. Write THE, x, 3 hyphens, AR, OW, 4 hyphens, o.

This rabbit takes 6 lines down and 14 spaces across. It is a side view of a bunny lying down with its ears straight up and its fluffy tail behind. The back is hunched up a bit in readiness to jump. We use it in our books as a symbol of intermediate work, jumping from easy material into what is harder and will bring us to more difficult material later.


Fig 10. Rabbit

## 11. PUMPKIN (1)

## Directions:

1. Space 5, p, WH.
2. Space, $\mathbb{I N}, 3$ "c"s, e, i, 3 "c"s, EN.
3. Write s, space, THE, $x$, $z$, space twice, THE, $x, z$, space, WH.
4. Write $l$, space 4 , THE, $z$, space 4 , dots 4-5-6.
5. Write l, space, WH, e, 2 colons, parenthesis, colon, i, s, space, dots 4-5-6.
6. Write GH, space twice, e, parenthesis, 2 hyphens, parenthesis, $i$, space twice, AR.
7. Space, e, 8 hyphens, i.

This small pumpkin takes 7 lines down, 12 spaces across. It has a stem on top, two eyes, a nose, a smiling mouth with teeth, and it requires a little skill in spacing in order to look correctly proportioned.


Fig 11. Pumpkin.

## 12. SHAMROCK (2)

## Directions:

1. Space, OW, o, space $34, \mathrm{OW}$, o.
2. Write OW, o, OW, o, space $32, \mathrm{OW}, \mathrm{o}, \mathrm{OW}$, o.
3. Space $2, G H$, space 34 , AR.
4. Leave a blank line.
5. Space 17, IN, c, e, i, c, EN.
6. Space $16, \mathrm{~s}$, space $6, \mathrm{WH}$.
7. Space 16, $I$, space 6, dots 4-5-6.
8. Space $16, G H$, space $6, A R$.
9. Space 17, e, hyphen, $I N, E N$, hyphen, i.
10. Space 13, IN, 4 "c"s, EN, dots 4-5-6, I, IN, 4 " $c$ "s, EN.
11. Space $12, \mathrm{~s}$, space $6, \mathrm{WH}, \mathrm{s}$, space $6, \mathrm{WH}$.
12. Space 12 , o, space 6 , dots $4-5-6$, $I$, space 6 , $O W$.
13. Space $12, G H$, space $6, A R, G H$, space $6, A R$.
14. Space 13 , e, 4 hyphens, i, dots 4-5-6, l, e, 4 hyphens, i.
15. Space 19, dots 4-5-6, l.
16. Repeat line 15.
17. Space 19, AR, GH.
18. Leave a blank line.
19. Space 2, s, space 34 , WH.
20. Write OW, o, OW, o, space 32 times, OW, o, OW and o.
21. Space once, OW, o, space 34 times, OW, o.

This shamrock, with the small shamrocks at each corner of the page makes a nice place mat for St. Patrick's Day. It can be colored, or put on green construction paper. It takes up 21 lines down and 40 spaces across.

$\because \cdot$
$\because \because \because \cdot$
$:$

:
: :
$\therefore$ :

Fig 11. Shamrock 2

## 13. SNOWMAN

## Directions:

1. Space $15, \mathrm{p}, 8$ "c"s, TH.
2. Space $15, \mathrm{l}$, space 8 , dots 4-5-6.
3. Repeat line 2.
4. Space 15, OF, 8 parentheses, WITH.
5. Space 14, ED, 10 hyphens, $n$.
6. Space $14, \mathrm{~s}$, space twice, $\mathrm{OW}, \mathrm{o}$, space twice, $\mathrm{OW}, \mathrm{o}$, space twice, WH .
7. Space 14 , l, space 4 , ED, $n$, space 4 , dots 4-5-6.
8. Space $14, G H$, space twice, e, 4 colons, i, space twice, AR.
9. Space $15, \mathrm{WH}, 8$ parentheses, s .
10. Space 15, i, FOR, q, space 6, e.
11. Space 14, s, space, $q$, space twice, OW, o, space 4 , WH.
12. Space 14 , l, space $4, \mathrm{OW}, \mathrm{o}$, space 4 , dots 4-5-6.
13. Repeat line12.
14. Space $14, \mathrm{GH}$, space $10, \mathrm{AR}$.
15. Space 15 , o, space 8 , $0 W$.
16. Space $14, \mathrm{i}$, space 10 , e.
17. Space 13, s, space $12, \mathrm{WH}$.
18. Space 13 , l, space 12 , dots $4-5-6$.
19. Repeat line 18.
20. Space $13, G H$, space 12, AR.
21. Space 14, e, 10 hyphens, i.


Fig 13. Snowman

## 14 TURKEY

## Directions:

1. Space 6, s, c, WH, space 6, IN, EN, i, e, IN, EN.
2. Space 5 , $O W$, space, a, dots $4-5-6$, space $3, I N, E N$, s, space 5 , i, o.
3. Space $5, \mathrm{~s}$, space $2, \mathrm{AR}, \mathrm{IN}, 2$ colons, GH , space 9 , o.
4. Space 4, s, space 18 , o.
5. Space 4 , $l$, space 18 , o.
6. Space $4, G H$, space 17,0 .
7. Space $5, G H$, space $14, G H, A R$.
8. Space $6, G H$, space $12, G H, A R$.
9. Space 7, e, 5 hyphens, i, e, i, GH, AR, e, i.
10. Space 9, THE twice, z.

This turkey can be centered on a page and used for a Thanksgiving mat. We used it at a party and wrote things we were thankful for around it. It takes 10 lines down, 18 spaces across.


Fig 14. Turkey

## 15. Christmas Tree (2)

## Directions:

1. Space 19, AR, GH.
2. Space $18, A R, I N, E N, G H$.
3. Space $17, A R$, space 2 , dots $4-5-6$, space, $G H$.
4. Space $16, A R, O W$, o, space, dots $4-5-6$, space 2 , $G H$.
5. Space $15, A R$, space $6, O W, o, G H$.
6. Space 14, AR, space 2 , AND, $y$, space $6, G H$.
7. Space $13, \mathrm{AR}$, space $6, \mathrm{OW}$, o, space $2, \mathrm{IN}, \mathrm{EN}, \mathrm{GH}$.
8. Space 12, AR, space 2, ED, parenthesis, n, Space 7, dots 4-5-6, space, GH.
9. Space $11, A R$, space 8 , AND, y, space 3 , dots $4-5-6$, space 2 , $G H$.
10. Space $10, A R$, space, $O W$, o, space $15, G H$.
11. Space 9 , AR, space 5 , ED, parenthesis, n, space 2 , IN, EN, space 8 , GH.
12. Space 8 , AR, space $11, I$, space 3 , ED, parenthesis, n, space $4, G H$.
13. Space $7, A R$, space 2 , $O W$, o, space $3, I N$, $E N$, space 3 , I, space $11, G H$.
14. Space 6 , AR, space 8 , $l$, space 7 , $O W$, o, space 5 , $O W$, o, space, $G H$.
15. Space 5 , AR, space 9 , l, space 3 , OW, o, space 10 , OW, o, space, OW, o, space, GH.
16. Space 4 , AR 5 times, space 10 , AND, y, space 10, GH 5 times.
17. Space 8, AR 5 times, space $14, \mathrm{GH} 5$ times.
18. Space 11, AR 5 times, Space 8, GH 5 times.
19. Space 14, AR 5 times, l, dots $4-5-6$, GH 5 times.
20. Space, OW, o, 2 colons, OW, o, space 12 , I, dots $4-5-6$, space 8 , $\operatorname{IN}, 2$ colons, g, 5 colons, EN.
21. Space, s, OW, o, OW, o, WH, space 7, ED, 10 " $x$ "s, n, space 2 , THE, 10 hyphens, $z$.
22. Space, WH, space, EN, IN, space, AR, space 8 , $l$, space 8 , dots $4-5-6$, space 3 , $I$, space 3 , FF, DD, FF, DD, FF, DD, space, dots 4-5-6.
23. Write $O W$, s, space 4 , $W H$, o, space 7 , $l$, space 8 , dots $4-5-6$, space 3 , $l$, space 3 , $v$, number sign, $v$, number sign, $v$, number sign, space, dots 4-5-6.
24. Write $I N, G H$, space 4 , AR, EN, space 7 , $l$, space 8 , dots $4-5-6$, space 3 , $l$, space, $p$, TH, space 7, dots 4-5-6.
25. Write e, i, e, 2 colons, i, e, i, space 7, GH, 8 hyphens, AR, space 3, v, hyphen, v, number sign, 7 hyphens, number sign.
Christmas Tree (2) has lots of possibilities. You can hang whatever you want on it, ornaments, square packages, candy canes, bows - you can...


Fig 15. Christmas Tree 2

## 16. PUMPKIN (2)

Directions:

1. Space 17, p, 3 "c"s, WH.
2. Space 17, I , space 3 , dots 4-5-6.
3. Space 4, IN, 12 "c"s, GH, 3 hyphens, AR, 12 " $c$ "s, EN.
4. Space $3, \mathrm{~s}$, space 31 , WH.
5. Space $2, \mathrm{~s}$, space $2, \mathrm{~s}, 6$ "c"s, WH, space $13, \mathrm{~s}, 6$ "c"s, WH, space $2, \mathrm{WH}$.
6. Space, s, space $3, I N, 6$ "c"s, EN, space $13, I N, 6$ "c"s, EN, space 3, WH.
7. Write $s$, space $4, I$, space $2, \mathbb{I N}, \mathrm{c}, \mathrm{EN}$, space, dots $4-5-6$, space 13 , $l$, space, $\mathbb{I N}, \mathrm{c}$, EN, space 2 , dots $4-5-6$, space 4 , WH.
8. Write $l$, space 4 , GH, hyphen, THE, 3 hyphens, z, AR, space $6, I N$, EN, space $5, G H$, THE, 3 hyphens, $z$, hyphen, AR, space 4, dots 4-5-6.
9. Write $I$, space $18, \mathrm{ST}, \mathrm{CH}$, space 17 , dots 4-5-6.
10. Write $I$, space $17, \mathrm{ST}$, space twice, CH , space 16 , dots 4-5-6.
11. Write l, space 16, THE, 4 hyphens, $z$, space 15 , dots 4-5-6.
12. Write $l$, space 37 times, dots 4-5-6.
13. Repeat line 12.
14. Write $I$, space 4 , s, GH, space $26, A R$, WH, space 3 , dots 4-5-6.
15. Write I, space $4, G H$, space, e, 11 hyphens, IN, EN, 11 hyphens, i, space, AR, space 3, dots 4-5-6.
(Option to \# 15: Write l, space 4, GH, space, e, space 24, i, space, AR, space 3 , dots 4-56.)
16. Write $G H$, space 5 , e, space, $G H \& A R 12$ times, space, $i$, space $4, A R$.
17. Space, GH, space $5, G H$, hyphen, s \& WH 11 times, hyphen, AR, space 4, AR.
18. Space $2, G H$, space 33 , $A R$.
19. Space 3 , GH, space 31 , AR .
20. Space 4, e, 14 hyphens, $\operatorname{IN}, \mathrm{EN}, 13$ hyphens, i.

This large pumpkin takes 20 lines down, 40 spaces across. It can be easily colored, because of the large spaces surrounding details of eyes, nose and mouth.
NOTE: On line 16, you need to alternate GH and AR. On line 17, you need to alternate $s$ and WH.


Fig 16. Pumpkin 2

## 17. HEARTS

## Directions for small heart:

1. Write $\mathrm{s}, \mathrm{e}, \mathrm{i}, \mathrm{WH}$.
2. Write GH, space twice, AR.
3. Space, e, i.


Fig 17a. Small Heart

## LARGE HEART

1. Space 9, IN, 9 "c"s, EN, IN, 9 "c"s, EN.
2. Space $8, \mathrm{~s}$, space $22, \mathrm{WH}$.
3. Space 7, s, space 4, IN, 6 "c"s, EN, IN, 6 "c"s, EN, space 4, WH.
4. Space $6, \mathrm{~s}$, space $4, \mathrm{~s}$, space $16, \mathrm{WH}$, space $4, \mathrm{WH}$.
5. Space 5 , s, space 4 , s, space $4, I N, 3$ "c"s, EN, IN, 3 "c"s, EN, 4 spaces, WH, 4 spaces, WH.
6. Space 5 , $I$, space 3 , s, space 4 , s, space 10 , $W H$, space 4 , $W H$, space 3 , dots 4-5-6.
7. Space 5 , I, space 3 , I, space 3 , s, space 3 , $\operatorname{IN}$, c, EN, IN, c, EN, space 3 , WH, space 3 , dots 4-5-6, space 3 , dots 4-5-6.
8. Space 5 , l, space 3 , l, space 3 , l, space 2 , s, space, s, e, i, WH, space, WH, space 2 , dots 4-5-6, space 3, dots 4-5-6, space 3 , dots 4-5-6.
9. Space $5, G H$, space $3, G H$, space $3, G H$, space $2, G H$, space, $G H$, space twice, $A R$, space, $A R$, space 2 , $A R$, space 3 , $A R$, space 3 , AR.
10. Space $6, G H$, space $3, G H$, space $3, G H$, space 2 , $G H$, space, e, $i$, space, $A R$, space twice, AR, space 3 , AR, space 3 , AR.
11. Space 7 , $G H$, space $3, G H$, space 3 , $G H$ space 2 , $G H$, space 2 , $A R$, space 2 , $A R$, space 3 , AR, space 3 , AR.
12. Space $8, G H$, space $3, G H$, space $3, G H$, space 2 , e, $i$, space 2 , $A R$, space $3, A R$, space 3 , AR.
13. Space $9, G H$, space $3, G H$, space 3 , $G H$, space 4 , $A R$, space 3 , $A R$, space 3 , $A R$.
14. Space $10, G H$, space $3, G H$, space $3, G H$, space $2, A R$, space 3 , $A R$, space $3, A R$.
15. Space $11, G H$, space 3 , $G H$ space 3 , e, $i$, space 3 , $A R$, space 3 , $A R$.
16. Space $12, G H$, space $3, G H$, space $6, A R$, space 3 , AR.
17. Space $13, G H$, space $3, G H$, space $4, A R$, space 3 , AR.
18. Space $14, G H$, space $3, G H$, space 2 , $A R$, space $3 A R$.
19. Space $15, G H$, space 3 , e, i, space 3 , AR .
20. Space $16, G H$, space $6, A R$.
21. Space 17, GH, space 4, AR.
22. Space $18, G H$, space 2 , AR.

23 Space 19, e, i.
This series of hearts interposed upon one another takes 30 spaces across, 23 lines down. It is frilly and delicate looking - a fancy heart for Valentines Day. The design is simple, but the lines are not easy to follow and take a bit of finger dexterity to identify. Spacing is important so that the hearts fit neatly into one another.


Fig 17b. Large heart.

## 18. TEDDY BEAR (2)

## Directions:

1. Space $12, \mathrm{IN}$, colon, EN , space $10, \mathrm{IN}$, colon, EN .
2. Space $11, \mathrm{~s}$, space $3, \mathrm{WH}$, space $8, \mathrm{~s}$, space $3, W H$.
3. Space 11, GH, space 3 , AR, i, 6 "c"s, e, GH, 3 spaces, AR.
4. Space $11, \mathrm{~s}$, space $16, \mathrm{WH}$.
5. Space 10 , s, space $5, \mathbb{I N}$, colon, EN , space $2, \mathbb{I N}$, colon, EN, space 5 , WH.
6. Space $10, l$, space $5, s, x, W H$, space $2, s, x, W H$, space 5 , dots 4-5-6.
7. Space 10 , l , space 5 , e, colon, $i$, space 2 , e, colon, $i$, space 5 , dots 4-5-6.
8. Space $10, G H$, space $7, I N, O W, o, E N$, space $7, A R$.
9. Space $11, G H$, space $7, e, i$, space $7, A R$.
10. Space $11, \mathrm{~s}$, space $16, \mathrm{WH}$.
11. Space $10, \mathrm{~s}$, space $2, A R$, space $12, G H$, space $2, W H$.
12. Space 9, s, space 2, s, 3 "c"s, WH, Space $6, s, 3$ "c"s, WH, space $2, W H$.
13. Space 9 , l, space 6 , AR, space $6, G H$, space 6 , dots 4-5-6.
14. Space 9, GH, 2 hyphens, AR, e, hyphen, i, space 8, e, hyphen, i, GH, 2 hyphens, AR.
15. Space 8, s, space $22, \mathrm{WH}$.
16. Space 8, l, space, IN, c, EN, space 14, IN, c, EN, space, dots 4-5-6.
17. Space $8, G H$, s, space 3 , $W H$, space 12 , s, space 3 , WH, AR.
18. Space $9, G H$, space 3 , $A R$, space 12 , $G H$, space 3 , AR.
19. Space 10, e, hyphen, i, e, 12 hyphens, i, e, hyphen, i.

This teddy bear has personality. He has a gleam in his eyes, eyebrows, a perky look about him. You can add to him by drawing a bow for a tie. You can put a bow on his head and a flair of skirt around his hind feet and he becomes a she. We call them Guildabear and we take them around with us when we display our books. They have great appeal, good P.R.


Fig 18. Teddy Bear 2.

## 19 COWBOY

## Directions:

1. Space 20, s, 3 "c"s, WH.
2. Space 16, IN, 3 "c"s, GH, 3 hyphens, AR, 3 "c"s, EN.
3. Space 16, e, 11 hyphens, i.
4. Space 13 , dots $3-4-5-6$, WH, space 5 , THE, hyphen, $\operatorname{IN}, \mathrm{WH}$, and AR.
5. Space $12, \mathrm{~s}$, space $2, \mathrm{WH}$, space $4, \mathrm{~s}, \mathrm{~s}, \mathrm{WH}, \mathrm{EN}, \mathrm{n}$.
6. Space 11, s, space, IN, EN, space, WH, IN, OW, AND, x, u, AR twice.
7. Space 11, GH, AR, EN, THE, hyphen, i, e, FF, colon, GH, space 2, o, DD, colon, i, 3 "c"s, EN, IN, EN.
8. Space 14 , l , space 3 , $G H$, hyphen, s, space, THE, hyphen, AR, space 5 , dots $4-5-6$, i , WH twice.
9. Space $14, \mathrm{GH}$, space $5, \mathrm{p}, \mathrm{TH}$, space 8 , $A R$, space, dots $4-5-6$ twice.
10. Space 14, dots 4-5-6 three times, e, colon, THE, IN, WITH, 4 colons, i, dots 4-5-6 three times, space 2 , dots 4-5-6 twice.
11. Space 14 , dots $4-5-6$ three times, space 10 , dots $4-5-6$ three times, space 2 , dots 4 -5-6 twice.
12. Repeat line 11.
13. Space 14 , dots 4-5-6 three times, space 10 , dots $4-5-6$ three times, space2, dots $4-$ 5-6, AR.
14. Space 14, THE, THE, AR, space 10, THE twice, AR.

The Cowboy has a huge hat, a beard, a bandanna, boots, is holding his reins for his horse. His boot that is showing even has a heel. This side view shows the horse standing still with his head poised and his tail hanging strait down. They're ready to travel. In this figure, as in all other larger drawings, we deliberately attempted centring the drawing for better eye appeal, and in order to stress the importance of pictures looking attractive because of attention to such details. Because it is a side view, centring is more difficult. The figures are not mirrored, the same on the right and on the left, except, reversed. Centring, therefore, has to be calculated more carefully.

## 20. BIRD

## Directions:

1. Space 12, IN, 3 "c"s, EN.
2. Space 10 , colon, $O W$, space 2 , dot 2 , space $2, W H$.
3. Space $12, \mathrm{WH}$, space $4, \mathrm{OW}$.
4. Space 12, i, space, s, 3 "c"s, WH.
5. Space 11, s, space, s, space 4 , dots 4-5-6.
6. Space 11 , $l$ and $s$, space $5, A R$.
7. Space $11, \mathrm{GH}, \mathrm{GH}$, space $4, \mathrm{AR}$.
8. Space, GH, 9 hyphens, AR, e, GH, space $2, A R, G H, 19$ hyphens, AR.
9. Write GH, 11 hyphens, AR, hyphen, GH, AR, GH, GH, GH, 19 hyphens, AR.
10. Space $17, G H, G H, G H$.
11. Space $18, \mathrm{GH}, \mathrm{GH}, \mathrm{GH}$.
12. Space $19, \mathrm{GH}, \mathrm{GH}, \mathrm{GH}$.
13. Space $20, \mathrm{GH}, \mathrm{GH}, \mathrm{GH}$.
14. Space $21, \mathrm{~h}, \mathrm{z}, \mathrm{z}$.

Now the bird is completed, sitting on a branch with its tail balancing it. This picture can be coloured red for a cardinal, if you like, or any other colour that suits your favourite bird. It is a pretty picture and shows details of the bird's wing, and his delicate tail. You can be more creative about the branch he is perched upon, but we wanted to place emphasis on the shape and style of the bird itself.

## 21. SAILBOAT (2)

## Directions:

1. Space 15, dots 4-5-6, EN.
2. Space 15 , dots $4-5-6, \mathrm{WH}, \mathrm{CH}$.
3. Space 15, dots 4-5-6, dots 4-5-6, space, CH .
4. Space 15, dots 4-5-6 twice, space twice, CH .
5. Space 15 , dots 4-5-6 twice, space $3, \mathrm{CH}$.
6. Space 15 , dots 4-5-6 twice, space $4, \mathrm{CH}$.
7. Space 15 , dots 4-5-6 twice, space $5, \mathrm{CH}$.
8. Space 15, dots 4-5-6 twice, space 6, CH.
9. Space 15, dots 4-5-6 twice, space $7, \mathrm{CH}$.
10. Space 15 , dots $4-5-6$ twice, space $8, \mathrm{CH}$.
11. Space 15, dots 4-5-6 twice, space 9 , CH .
12. Space 15, dots 4-5-6 twice, space $10, \mathrm{CH}$.
13. Space 15 , dots $4-5-6, A R$, space $11, \mathrm{CH}$.
14. Space $9, \mathrm{SH}, 23$ "c"s, m.
15. Space $10, \mathrm{CH}$, space $21, \mathrm{ST}$.
16. Write s, WH 5 times, s, CH, space 19, ST, s, WH 5 times.
17. Space 12, CH, 17 hyphens, ST.

The sailboat is easy to draw with its straight mast and its billowing sail. It is a good example of a picture that should be seen with two hands moving to get the idea of a continuing shape and an expanding image. Movement is introduced with the billowing sail and the waves in the water. Perspective is also suggested by the horizon of water at a different level than the bottom of the boat, making it apparent that the boat is closer to the viewer than the horizon. This is a nice picture to color - sky, water, sail, and boat.

## 22. THE FLAG (2)

Directions:

1. Write $\mathrm{s}, \mathrm{WH}$.
2. Write WH, s.
3. Write dots $4-5-6, p, 13$ " $c$ "s, $p, 23$ "c" $s$, TH.
4. Write dots 4-5-6, l, space, a, apostrophe 5, a, space, p, 23 "c"s, TH.
5. Repeat line 4.
6. Repeat line 4.
7. Repeat line 4.
8. Write dots 4-5-6, l, space, a, space, a, space 5 times, p, 23 "c"s, TH.
9. Write dots 4-5-6, l, space $13, \mathrm{p}, 23$ "c"s, TH.
10. Write dots 4-5-6, p, 37 "c"s, TH.
11. Repeat line 10.
12. Repeat line 10.
13. Repeat line 10.
14. Repeat line 10.
15. Repeat line 10.
16. Write dots 4-5-6, p, 38 "c"s.
17. Write dots 4-5-6, l.
18. Repeat line 17.
19. Repeat line 17.
20. Repeat line 17.
21. Repeat line 17.
22. Repeat line 17.
23. Write number sign, v.
24. Write v , number sign.

The flag shows placement of the stars, represented by the dots. The stripes can be colored. However, the chief value of this drawing is to show what the design on the American flag looks like. It is an easy picture to draw - the spacing, however, was tricky to figure out.

## 23. ANGEL

## Directions:

1. Space $8, \mathrm{~s}, \mathrm{GH}$, space $6, \mathrm{IN}, \mathrm{s}, \mathrm{i}, \mathrm{c}, \mathrm{c}, \mathrm{e}, \mathrm{WH}, \mathrm{EN}$, space $6, A R, W H$.
2. Space 7 , s, space $2, G H$, space 4 , s twice, $G H, A R, G H, A R, G H, A R, W H, W H$, space 4, AR, space 2, WH.
3. Space $7, G H$, space $3, G H$, space 2 , s, space, $W H, E N$, hyphen, $\mathbb{I N}, E N$, hyphen, $\mathbb{I N}$, s, space, WH, space twice, AR, space 3 , AR.
4. Space 8 , $G H$, space 3 , $G H$, space, $G H$, space, AR, space 2 , $I N$, $E N$, space 2 , GH, space, AR, space, AR, space 3, AR.
5. Space 9, GH, space 3, GH, s, space, WH, GH, space, OW, o, space, AR, s, space, WH, AR, space 3, AR.
6. Space 10, GH, space 3 , GH, hyphen, s, p, 4 "c"s, TH, WH, hyphen, AR, space 3, AR.
7. Space $11, G H$, space twice, $s$, space twice, $l$, space 4 , dots $4-5-6$, space twice, WH, space twice, AR.
8. Space 12 , GH, s, l, space, TH, WH, space $4, \mathrm{~s}, \mathrm{p}$, space, dots 4-5-6, WH, AR.
9. Space $14, \mathrm{GH}$, hyphen, number sign, s, space $4, \mathrm{WH}, \mathrm{v}$, hyphen, AR.
10. Space $14, I N, s$, space, $l$, space 4 , dots $4-5-6$, space, WH, EN
11. Space $13, I N, s$, space twice, v, 4 hyphens, number sign, space twice, WH, EN.
12. Space $12, \mathrm{IN}, \mathrm{s}$, space $12, \mathrm{WH}, \mathrm{EN}$.
13. Space $11, \mathrm{IN}, \mathrm{s}$, space $14, \mathrm{WH}, \mathrm{EN}$.
14. Space $10, \mathrm{~s}, \mathrm{i}$, space $16, \mathrm{e}, \mathrm{WH}$.
15. Space 9, s, space $20, W H$.
16. Space $8, \mathrm{~s}$, space $22, \mathrm{WH}$.
17. Space 7, s, space $24, \mathrm{WH}$.
18. Space 6, s, space $26, \mathrm{WH}$.
19. Space 6, I, space 26, dots 4-5-6.
20. Space $6, G H$, space 26 , AR.
21. Space $7, G H, 2$ hyphens, $\operatorname{IN}, G H, 2$ hyphens, $\operatorname{IN}, G H, 2$ hyphens, $G H, 2$ hyphen, AR, 2 hyphens, AR, EN, 2 hyphens, AR, EN, 2 hyphens, AR.
22. Space 16, s, IN, EN WH, s, IN, EN, WH.
23. Space 16, e, 2 colons, i, e, 2 colons, $i$.

With her songbook in her hands, her mouth open wide, her eyes downcast as she reads, what an angel for Christmas! She looks pretty in blue, in pink, in yellow. Notice her wavy hair, her pointed wings. She is fun, but a little difficult to figure out, at first.

## 24. COUNTRY GENTLEMAN

## Directions:

1. Space 17, s, c, e, i, c, WH.
2. Space 14, s, c, c, GH, 4 hyphens, AR, 2 "c"s, WH.
3. Space $14, \mathrm{GH}, 10$ hyphens, AR.
4. Space 16, e, I, EN, IN, EN, IN, dots 4-5-6, I, space 7, OW, p, TH.
5. Space $16, \mathrm{~s}, \mathrm{WH}, \mathrm{EN}, \mathrm{i}, \mathrm{e}, \mathrm{IN}, \mathrm{s}, \mathrm{WH}$, space 8 , l, dots 4-5-6.
6. Space $13, \mathrm{~s}, 2$ "c"s, GH, space 6, AR, 2 "c"s, WH, space 5, l, dots 4-5-6.
7. Space $13, l$, space, dots $2-3$, space once, WH, space 4 , s, space, dots $5-6$, space once, dots 4-5-6, 5, l, dots 4-5-6.
8. Space 13, l, space, l, space twice, e, 2 colons, i, Space twice, dots 4-5-6, space, dots 4-5-6, Space 5, l, dots 4-5-6.
9. Space 13, GH, Space, I, space 8, dots 4-5-6, EN, space, e, 3 colons, DD, I, s, WH.
10. Space 13, s, space, p, c, TH, space 4, p, c, TH, space, EN, 4 hyphens, number sign, l, GH, AR.
11. Space 13 , l , space, v, hyphen, $G H$, space $4, A R$, hyphen, number sign, space $7, \mathrm{l}$, dots 4-5-6.
12. Space 13 , $l$, space, $l$, space 8 , dots $4-5-6$, space 7 , $l$, dots 4-5-6.
13. Space 13 , v, hyphen, $l$, space 8 , dots 4-5-6, space 7 , $l$, dots 4-5-6.
14. Space $13, G H$, hyphen, $I$, space 3 , WH, s, space 3 , dots $4-5-6$, space 7 , $l$, dots 4-5-6.
15. Space 15 , $l$, space 3 , dots $4-5-6$, l, space 3 , dots $4-5-6$, space 7 , l, dots 4-5-6.
16. Space 2 , AND, y, space 11 , $l$, space, FOR, space, dots $4-5-6$, , space 3 , dots $4-5-6$, space 7, p, TH.
17. Space 2 , $l$, dots $4-5-6$, $i$, WH, space 9 , $l$, space 3 , dots $4-5-6$, $l$, space, g, space, dots 4-5-6, space 6, s, space, dots 4-5-6.
18. Space 2 , l, dots 4-5-6, EN, AR, space 9 , $l$, space 3 , dots $4-5-6$, l, space 3 , dots $4-5-6$, space 6, l, space, dots 4-5-6.
19. Space 2 , $l$, dots $4-5-6$, space 11 , l, space 3 , dots $4-5-6$, l, space 3 , dots $4-5-6$, space 6, l, space, s, WH.
20. Space, AR, space 2 , GH, space 10 , l, space 3 , dots $4-5-6$, l, space 2 , g, dots $4-5-6$, space 6 , $l$, space, $G H$, AR.
21. Write s, space 4 , WH, space 9 , l, space 3 , dots $4-5-6$, l, space 3 , dots $4-5-6$, space 6 , 1 , space 1 , dots 4-5-6.
22. Write $l$, space 4 , dots $4-5-6$, space 9 , AND, $x, x, x, y$, AND, $x, x, x, y$, space $6, l$, space, dots 4-5-6.
23. Write $l$, space 4 , dots $4-5-6$, space $10, s$, space twice, $W H$, s, space 2 , $W H$, space 7 , I , space, AR.
24. Write GH, 4 hyphens, AR, space 10 , AND, $x, x, y$, AND, $x, x, y$, space 7 , $v, s$.

The Country Gentleman was a drawing I took to Kentucky to show him off. The person examining him said, " I believe I know that feller! "You see him with his jug on one side, his rifle held in his hand on the other side. See the patches in his pants, his whiskers, his slouched hat. He was fun to draw.

## 25. KITTEN

## Directions:

1. Space $15, \mathrm{AR}, \mathrm{WH}, \mathrm{IN}, 4$ colons, $\mathrm{EN}, \mathrm{s}, \mathrm{GH}$.
2. Space 14, s, space $2, I N, E N$, space $2, I N, E N$, space $2, W H$.
3. Space $14, I$, space 2 , $O W$, $o$, space 2 , $O W$, o, space 2 dots 4-5-6.
4. Space 14, GH, c, x, x, o, OW, o, OW, x, x, c, AR.
5. Space $15, G H$, space $2, i, c, c, e$, space $2, A R$.
6. Space $16, \mathrm{WH}, 6$ parentheses, s .
7. Space $16, \mathrm{~s}$, space $6, \mathrm{WH}$.
8. Space $15, \mathrm{~s}$, space, $G H$, space $4, A R$, space, $W H$.
9. Space $15, G H$, hyphen, $A R$, space $4, G H$, hyphen, AR.
10. Space $15, \mathrm{~s}$, space $8, \mathrm{WH}$.
11. Space $15, G H$, space $8, A R, 3$ " $x$ " $s, E N$.
12. Space $15, \mathrm{~s}, \mathrm{c}, \mathrm{WH}$, space $4, \mathrm{~s}, \mathrm{c}, \mathrm{WH}$, space 3 , $\mathrm{WH}, \mathrm{WH}$.
13. Space $15, G H$, hyphen, $A R, E N, 2$ hyphens, $I N, G H$, hyphen, $A R$, space $3, A R, A R$.
14. Space 16, ED, 11 x's, i.

Here is a kitten with whiskers, a collar, a long tail. The curving tail is the difficult aspect of this drawing.

## 26. ELEPHANT

## Directions:

1. Write $\mathrm{s}, \mathrm{c}, \mathrm{n}$.
2. Write $l$, space, $l$.
3. Repeat line 2.
4. Write l, space, l, space 4, IN, c, p, 5 "c"s, EN.
5. Write $l$, space, $l$, space 3 , s, space $2, l$, space $6, W H$.
6. Write $l$, space, $l$, space 3 , $l$, $O W$, space, $l$, space 6 , dots $4-5-6$, e, 8 hyphens, $\operatorname{IN}, 9$ "c"s, EN.
7. Write GH, space, e, 2 hyphens, $i$, space 3 , $I$, space 6 , dots 4-5-6, space 20 , WH.
8. Space, e, 5 hyphens, space 2 , l, space 6 , dots 4-5-6, space 20 , dots 4-5-6, WH.
9. Space 7,0 , colon, $G H$, space $6, A R$, space 20 , dots $4-5-6$ twice.
10. Space 7, e, colon, dots 2-5-6, GH, 4 hyphens, AR, space 21, dots 4-5-6, THE.
11. Space 9 , s, space 27 , dots 4-5-6.
12. Space 9,1 , space 27 , dots 4-5-6.
13. Repeat 12.
14. Repeat 12
15. Repeat 12.
16. Space 9 , $G H$, space 4 , dots $4-5-6$, e, 12 hyphens, $\mathbb{I N}$, dots $4-5-6$, space 4 , dots $4-5-6$, 2 hyphens, AR.
17. Space 9 , dots $4-5-6$, space 4 , dots $4-5-6$, space, dot $4-5-6$, space 12 , dots $4-5-6$, space 4 , dots 4-5-6, space, dots 4-5-6.
18. Repeat 17.
19. Repeat 17.
20. Repeat 17.
21. Repeat 17.
22. Space 9 , s, space 4 , AR, space, $A R$, space 12 , s, space 4 , $A R$, space, $A R$.
23. Space 9, h, 4 colons, h, colon, b, space 12, h, 4 colons, h, colon, b.

Here he is in all his glory- a bit whimsical, but big enough to let you know he means business.

## 27. RABBIT (2)

## Directions:

1. Space $17, A R, G H$, space $2, A R, G H$.
2. Space $16, \mathrm{~s}$, space $2, \mathrm{WH}, \mathrm{s}$, space $2, \mathrm{WH}$.
3. Space 16 , $l$, space 2 , dots 4-5-6, l, space 2 , dots 4-5-6.
4. Repeat line 3.
5. Space $16, G H$, space $2, A R, G H$, space 2 , $A R$.
6. Space $16, \mathrm{IN}, \mathrm{GH}, \mathrm{AR}, 2$ colons, GH AR, EN.
7. Space $15, \mathrm{~s}$, space $8, \mathrm{WH}$.
8. Space $15, \mathrm{I}$, space, $\mathrm{IN}, \mathrm{EN}$, space 2, $\mathrm{IN}, \mathrm{EN}$, space, dots 4-5-6.
9. Space 15, l, space, ED, n, space 2, ED, n, space, dots 4-5-6.
10. Space $15, G H$, space $3, I N$, $E N$, space 3 , $A R$.
11. Space 16, GH, space, colon, $i, e$, colon, space, $A R$.
12. Space $16, A R, x, x, z, T H E, x, x, G H$.
13. Space $13, \mathrm{IN}, \mathrm{EN}, \mathrm{s}, 8, \mathrm{WH}, \mathrm{IN}, \mathrm{EN}$.
14. Space 13 , l, space, WH, space 2, s, c, c, WH, space 2 , s, space, dots 4-5-6.
15. Space $13, G H, 2$ hyphens, $y, x, o$, space 2 , OW, x, AND, 2 hyphens, AR.
16. Space 15, s, space $2, G H$, space 2 , AR, space $2, W H$.
17. Space 15 , $l$, space 3 , e, $i$, space 3 , dots 4-5-6.
18. Space 15 , l, space 3 , EN, IN, space 3 , dots 4-5-6.
19. Space 15 , $l$, space 3 , dots $4-5-6$, $l$, space 3 , dots $4-5-6$.
20. Repeat line 19.
21. Repeat line 19.
22. Repeat line 19.
23. Space 15, AND, $x, x, x, y$, AND, $x, x, x, y$.
24. Space 16 , OW, hyphen, o, space $2, \mathrm{OW}$, hyphen, o.

This Easter Bunny is all set for a cool Easter with his suit on, carrying an Easter egg that he must deliver. Fun to draw, fun to color, a nice decoration for Easter. Add a basket beside him. Add some eggs. Write Happy Easter.

## 28. RABBIT (3)

## Directions:

1. Space 12, IN, IN, EN.
2. Space 11, s, s, IN, EN, WH.
3. Space 11, l, l, space 2, dots 4-5-6.
4. Space 11, l, l, dots 2-3, dots 5-6, dots 4-5-6.
5. Space 11, l, l, l, dots 4-5-6, dots 4-5-6.
6. Space $11, G H, G H, e, i, A R$.
7. Space 9, $\operatorname{dot} 6, i, c, c, G H, G H, e, \operatorname{dot} 3$.
8. Space $8, \mathrm{~s}, \mathrm{IN}, \mathrm{EN}$, space $6, \mathrm{WH}$.
9. Space 7, s, space, OW, o, space 7, WH.
10. Space 6 , $O W$, space 11 , dots 4-5-6.
11. Space 7, o, space 10, EN.
12. Space 7, e, space $11, \mathrm{WH}$.
13. Space $8, \mathrm{WH}$, space $11, \mathrm{e}$, dot 3 .
14. Space $8, \mathrm{~s}$, space 13 , e, dot 3 .
15. Space 8 , l, space 15 , e, dot 3 .
16. Space 8 , l, space $8, I N, 7$ "c"s, EN, e, dot 3 .
17. Space 8 , GH, GH, space 6 , s, space 9 , WH, dots 4-5-6.
18. Space 8 , dots $4-5-6$ twice, space 2 , dots $4-5-6$, space 2 , s, space 11 , WH.
19. Space 8 , dots $4-5-6$ twice, space 2 , dots $4-5-6$, space 2 , $G H$, space 11 , dots $4-5-6$, s, c, WH.
20. Space 8 , dots 4-5-6 twice, space 2 , dots $4-5-6$, space 3 , e, dot 3 , space 9 , dots $4-5-$ 6, space 2, dots 4-5-6.
21. Space $8, A R, A R$, space twice, $A R$, s, e, colon, colon, j, space $9, A R, G H$, hyphen, AR.
22. Space $8, G H, G H$, hyphen, $A R$, space once, $G H, 13$ hyphens, $o$.

Here is a rabbit that looks like rabbit, with a suggestion of indentations in his ears, with a hip line, a tail. He looks much different from the Easter Rabbit in Fig. 27, but he has a lot going for him, nevertheless.

## 29. DOG (1)

## Directions:

1. Space $13, s, p, 7$ " $c$ " $s, W H$.
2. Space $11, I N, i$, space, $i, I$, space 7 , dots 4-5-6, WH.
3. Space 10 , AR, space 3 , l, space 7 , dots $4-5-6$, space, WH .
4. Space 9 , s, space $4, \mathrm{l}$, space 7 , dots $4-5-6$, space 2 , WH .
5. Space 8 , $A R$, space, $\operatorname{IN}$, colon, $E N$, space, $I$, space 7 , dot 4-5-6, space 3 , WH.
6. Space $7, A R$, space 2 , $O W, x$, o, space, $l$, space 7 , dots $4-5-6$, space 4 , WH.
7. Space $5, I N$, i, space 3 , e, colon, $i$, space, $l$, space 7 , dots $4-5-6$, space 5 , WH.
8. Space 4 , s, space 9 , $I$, space 7 , dots $4-5-6$, space $6, \mathrm{WH}$.
9. Space $3, \mathrm{OW}$, space $10, \mathrm{GH}$, space $7, \mathrm{AR}$, space $7, \mathrm{WH}$.
10. Space $4, G H, 3$ hyphens, $I N$, space $6, G H, 5$ hyphens, AR, space 9 , WH.
11. Space 4, OW, 6 hyphens, AR, space 20, WH.
12. Space $11, \mathrm{WH}$, space 20 , dots $4-5-6$.
13. Space $11, \mathrm{~s}$, space $10, \mathrm{~s}, 4$ " c "s, WH, space 4 , dots 4-5-6.
14. Space 11 , l, space 3 , s, EN, space 5 , l, space 5 , WH, space 3 , dots $4-5-6$, space 2 , OF.
15. Space 11 , l, space 3 , l, space, $W H$, space $4, G H$, space 6 , $W H$, space 2 , AR, space 2 , FOR.
16. Space 10 , AR, space 4 , o, space, $A R$, e, space $4, G H$, space 6 , WH, space, 3 FORs, q.
17. Space 9 , s, space 4 , s, space, s, space, s, 5 "c"s, space 6 , dot 4-5-6, AR.
18. Space 9 , e, 3 colons, i, colon, i, two spaces, e, 11 colons, $i$.

Here is a side view of a dog with floppy ears. The next picture will show him looking straight at you.

## 30. DOG (2)

## Directions:

1. Space $15, \mathrm{IN}, \mathrm{i}, 6$ "c"s, e, EN.
2. Space $13, \mathrm{IN}, \mathrm{i}$, space $10, \mathrm{e}, \mathrm{EN}$.
3. Space $12, \mathrm{~s}, \mathrm{~s}$, space $12, \mathrm{WH}, \mathrm{WH}$.
4. Space 12, l, l, space, IN, colon, EN, space 4, IN, colon, EN, space, dots 4-5-6 twice.
5. Space $12, I, I$, space, $O W, x, o$, space 4 , $O W, x$, $o$, space, dots 4-5-6, twice.
6. Space $12, l, l$, space, e, colon, $i$, space 4 , e, colon, $i$, space, dots 4-5-6, twice.
7. Space $12, l, l$, space 12 , dots 4-5-6 twice.
8. Repeat line 7.
9. Space $12, I, I$, space $4, I N, O W, o, E N$, space 4 , dots 4-5-6 twice.
10. Space 12, l, l, GH, 2 hyphens, AR, e, i, e, i, GH, 2 hyphens, AR, dots 4-5-6 twice.
11. Space $11, \mathrm{~s}, \mathrm{l}, \mathrm{l}$, space 12 , dots $4-5-6$ twice, WH.
12. Space $10, \mathrm{~s}$, space, $\mathrm{l}, \mathrm{l}$, space 12 , dots $4-5-6$ twice, space, WH.
13. Space 10 , l, space, $W H$, l, space 12 , dots $4-5-6$, s, space, dots 4-5-6.
14. Space $10, \mathrm{l}$, space 18 , dots 4-5-6.
15. Space 8, s, c, c, WH, space 16, s, c, c, WH.
16. Space 7 , s, space 4 , l, WH, space 3 , s, space 4 , $W H$, space 3 , s, dots $4-5-6$, space 4 , WH.
17. Space 6 , s, space 5 , l, dots $4-5-6$, space 3 , l, space 4 , dots $4-5-6$, space 3 , l, dots 4 -5-6, space 5 , WH.
18. Space 6 , l, space, WH, space 3 , l, dots $4-5-6$, space 3 , l, space 4 , dots 4-5-6, space 3 , $l$, dots 4-5-6, space 3 , s, space, dots 4-5-6.
19. Space $6, G H$, hyphen, s, space $3, W H$, s, space 3 , WH, EN, 2 hyphens, $\operatorname{IN}$, s, space 3 , WH, s, space 3, WH, hyphen, AR.
20. Space 8 , e, 3 colons, i, GH, 3 hyphens, AR, space 4, GH, 3 hyphens, AR, e, 3 colons, i.

Here is our dog facing you with his long ears dangling.

